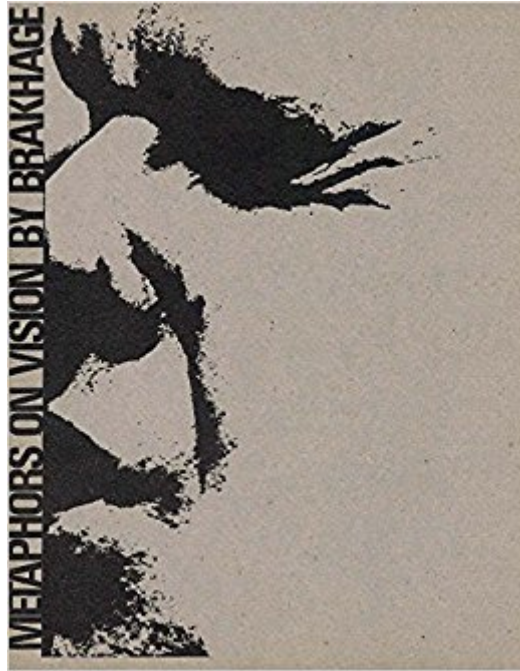


The book was found

Stan Brakhage: Metaphors On Vision



Synopsis

“Imagine an eye unruled by man-made laws of perspective | an eye which does not respond to the name of everything but which must know each object encountered in life through an adventure of perception. How many colors are there in a field of grass to the crawling baby unaware of Green? So begins Stan Brakhage’s (1933–2003) classic *Metaphors on Vision*. Originally published in 1963 by Jonas Mekas as a special issue of *Film Culture*, and designed by George Maciunas, it stands as the major theoretical statement by one of avant-garde cinema’s most influential figures, a treatise on mythopoeia and the nature of visual experience written in a style as idiosyncratic as his art. Long out of print, the volume is now available in this definitive edition from Anthology Film Archives and Light Industry, featuring Brakhage’s complete text in its distinctive original layout, as well as annotations by scholar P. Adams Sitney.

Book Information

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Customer Reviews

everything went smoothly as this was a surprise present for my girlfriend who lives abroad, got there on the first day i went to visit her and she was delighted :)thank again

This book is interesting, though some observations which Brakhage makes seem either arbitrary or ludicrous. I enjoyed about every other chapter, because the material quickly grew redundant. Brakhage is interesting for a day, and then can easily be brushed aside. If you are looking for a confidence booster as a filmmaker or plain intellectual, then read this book by a so-called genius.

It's simplicity will overwhelm you.

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